

RELEASÉ

RELEASE



"OUR MUSIC TELLS STORIES FROM OUTER UNIVERSES, DYSTOPIAS, METAPHORS AND DELIRIUMS OF THE EXISTENCE. WE ARE SOUNDS FROM DISTANT WORLDS. WE ARE OUTLAND..."

Outland brings in its Progressive Metal also huge influences of Hard Rock and Game Music. Remarkable melodies, challenging rhythms and exotic harmonies to portray a reality beyond imagination.

DIEGO REATEGUI (SINGER)

Influences: Bruce Dickinson, Tobias Sammet, Andre Matos, Michael Kiske, Axl Rose, Bon Jovi, Rob Halford, Freddie Mercury, Klaus Nomi, Adam Lambert, Klaus Meine, Leonardo Gonçalves, Anderson Freire, Philippe Jaroussky, Linda Perry, Ann Wilson, Beth Hart and Bjork.

Musical preferences: Hard Rock, Heavy Metal, Classic Music, Pop, Progressive Rock, Instrumental Rock, Industrial Rock, World Music, Musical Theater, Gospel, Electronic Music and Disco.

Former bands: Ignia, Siren and Killers.

Bio: As a kid, Diego got a keyboard, on which he played, sang and performed hits from Eurodance and boybands from the past. He learned about Guns n' Roses, Bon Jovi and other icons of Rock through MTV, then joined bands and adopted a high pitched singing style, also using drives. He spent some time learning classic singing and gospel music. In 2006, he was the lead singer of Ignia (a Helloween tribute band) and Siren. During his years in Musical Theater, Diego has learned about contemporary belting, improving his vocal projection towards Rock and Heavy Metal. In 2017, he graduated in "Technique and Vocal Performance" in Full Voice, having Fernando Zimmerman ("The Voice" Brazil's vocal coach) as his teacher, and has also joined the band Killers (an Iron Maiden tribute band). Diego has joined Outland after his return to Belém in 2021. Besides singing, he also works with commercial voice over and voice acting.



RAPHAEL VALE (GUITAR/BACKING VOCALS)

Influences: Alex Lifeson, Brian May, Edward Van Halen, Joe Satriani, Kiko Loureiro, Nick Johnston and Roland Grapow.

Musical Preferences: Progressive Rock/Metal, Power Metal, Hard Rock, Classic music, Jazz, Fusion, World Music, Pop, Synthwave, City Pop (among others).

Former bands: Ignia (Helloween tribute), X-Japan Cover, Siren, Lord Byron and Lirium.

Bio: His father has introduced him to Progressive Rock in the very early years (Pink Floyd, Yes, Rush, Renaissance, Mike Oldfield, among others), besides heavy bands such as Van Halen, Krokus, and AC/DC. In his teenagerhood, he started his musical studies on acoustic guitar at 14 and electric guitar at 16, and received a CD from Angel's Cry by Angra from his former guitar teacher, what dragged him to the world of Metal and its more melodic styles, setting place for bands like Symphony X, Circus Maximus and other legends of Progressive Metal later. Raphael carried out his studies on guitar and composition by himself and has worked as a guitar teacher for many years, besides having played guitar in some tribute and authorial bands in parallel. His passion for composing and storytelling, RPG and videogames, along with his music backgrounds, resulted on the creation of the universe of band Lirium, and eventually Outland's universe.



LEO COELHO (BASS/BACKING VOCALS)

Influences: Duff McKagan, Flea, Geddy Lee, Jaco Pastorius, Marcus Miller, Marko Hietala, Michael Le Pond, Billy Sheehan, Felipe Andreoli, Sergio Groove, Junior Braguinha, Henrik Linder and Fernando Molinari.

Musical Preferences: Pop, Jazz, Fusion, Progressive Metal, Symphonic Metal, City Pop (among others).

Former bands: Vortex, Parafernalia, TAO do Caos (Madame Satan tribute), Relutantes (keyboard), I Project, Lirium and as sideman for various bands.

Bio: Leo started getting interested on music at 12 when he listened to "You Could be mine" (Guns n' Roses). At 18 he was invited to play the bass in a rehearsal of band Vortex. He has also learned to play acoustic guitar in that time and has played with this band for 3 years at pubs throughout the city. He learned about other huge bands, and eventually found about Flea (RHCP), who has become one of his biggest references. Leo has improved his bass skills along the years, playing in several bands and living on music. This path eventually led him to meet Raphael and join Lirium, and eventually Outland.



TIO LU (KEYBOARD)

Influences: Casiopea, Space Junk is Forever, Snarky Puppy, Cynic, Beyond Creation and Symphony X.

Musical preferences: Classic Music, Fusion, Funk, Progressive Metal and Death Metal.

Former bands: Tenebrys, Children of Bodom Cover and Lirium.

Bio: Lu started practicing keyboard by himself when he was 14 and at 15 he joined his first musical projects. At 19, he got deeper in the studies of music production. In Outland, besides playing keyboards, he is also the main responsible for the sound engineering, capturing, editing, mixing and mastering of EP "City of Eternal Lights". At home, he would rather play classic music and likes purposeful musical virtuosity, always aiming for new challenges in Outland's songs. Despite appearances, Lu is the member of Outland who listens to extreme metal the most, but always keeps his mind open to new and different kinds of music.



MAURO MORALS (DRUMS)

Influences: Chad Smith, Eloy Casagrande, Neil Peart, Roger Taylor, Virgil Donati.

Musical Preferences: Grunge, Heavy Metal, Jazz Fusion, Pop, Progressive Rock (among others).

Former bands: Siren, Lirium, Myttus and Ut-Opia.

Bio: Mauro's music life started at 14 when playing on a friend's drum set, doing exercises from video classes and soon he learned to read sheet music. He has studied by himself with focus on Rock and Heavy Metal. As a teen, Mauro enjoyed Linkin Park, Slipknot, System of a Down, but it was the album "Ritual" by Shaman that made music an obsession for him. He has sought a musical identity that joined elements of Melodic Metal and Progressive Rock and has joined bands such as Lirium and Myttus, entering also the J-Rock world when playing with Ut-Opia, and several styles of Brazilian music in gigs. Along the years, Mauro has learned about soundtracks for movies and games and also other percussion instruments, and in 2019 he reunited with his former bandmates from Lirium to expand the projects musical horizon, which has eventually turned into Outland.



THE "LIRIUM" AGE

Belém 2008. Guitar player Raphael Vale, along with his childhood friend Mauro Morais, decided to join their passion for Heavy Metal, musical studies and admiration for games and RPGs, building a creative universe then called Lirium, an audacious project of Progressive Metal that took place in an alternative Universe.

In their quest to compose a band, Bruno Vilar (former bandmate of Raphael in Ignia, which was a tribute band of Helloween), keyboard player Tio Lu (who played in a Children of Bodon cover band at the time), and lyrical singer Elise Veríssimo (who played in a band called Varden at the time) have joined the band.



After seven months of rehearsals, the band debuted in the World Social Forum 2009, receiving good feedbacks from the audience. Afterwards, they had more concerts in the city, including an Open Session at Ná Figueredo and a festival produced by the band themselves called Metal Combo Attack at the former Caverna Pub and had some popular local bands at the time joining the event, such as Mitra and Lord Byron.

After Bruno had left the band, Leo Coelho joined the party, bringing his distinct and groovy style that added more ingredients to the progressive mix of Lirium. Elise also left the band in 2009. Carol dos Anjos assumed the lead vocals bringing a less lyrical, but "Rockier" voice for the melodies. In 2010, singer Lady Gisa then assumed the vocals for a short season. However, the band unfortunately ceased the activities that year, right after having chosen a new name: Outland.



During the years that Lirium was active, they were in the finals of local band battles like CCAA Fest and have recorded demo versions from songs like "City of Eternal Lights" and "Flying Ship" at the time, and which have been played on local radio stations and had the band joining local radio shows like "Peso Pesado", an interviews with radio host Ney Messias from Rede Cultura.



THE "OUTLAND" AGE

In 2019, Raphael, Mauro and Leo reignited their musical projects, initially as a Jazz Fusion Power Trio and often playing some Lirium songs during the jam sessions as well. Eventually, they thought it would be nice to upgrade the old arrangements using their new skills and influences. Afterwards, they thought it would also be cool to record those classic songs with these new colors.

After the definite return of Tio Lu to the band in 2020, Outland started retaking the pace by bringing new ideas for the original tunes and recording the instrumental lines in Studio. During this time, singers Camila Pessoa (2020) and Bianca Palheta (2021) had a brief stay in the band.

In 2021, Diego Reategui (former bandmate of Raphael in Ignia) returned to Belém and joined the band, completing Outland's line up. At this point, what was supposed to be just a friendly reunion to record some nostalgic songs had already become an audacious project, with high expectation on social medias, and with eyes on the future. Here was when Outland was finally born.



The biggest challenge to restart, though, was the pandemic in 2020. The band had to adapt the routine and schedules to be able to rehearse and record during this period. On the other hand, Outland has also got a remarkable support from followers from all over the country (and even from abroad) and a big "hype" for the upcoming EP "City of Eternal Lights".

The official return of Outland to the stages happened after the second wave of the pandemic had passed, and included a series of memorable concerts with the Amazon Violoncellists Orchestra, having returned then to Studio to finish the recordings and start the mixing, mastering and the planning of the release.



In 2022, Outland has taken part of other events, such as CONECTA, with panels about the EP production and concerts with a special guest from band Marmor, while preparing for the release of Single "Hybrid One", released in April of that year. The band also produced and played in Progressive Rock events like "Fly by Night Festival" and performed with famous local bands like Pink Floyd Project. In February, 2023, EP "City of Eternal Lights" was finally released, setting a milestone and a new phase in the story of Outland.



A DISTANT WORLD [BUT NOT SO MUCH]

Outland is a distant universe, where lies stories, characters, concepts and songs. However, they represent metaphors and personifications of real aspects of our lives. Reflections about existence, taking shape as symbols and narratives in the songs of the band. Thus, although they might seem like distant fantasies, it is possible to find a parallel to our mundane situations behind each song. EP "City of Eternal Lights" tells the story of the nameless "Hybrid One", portraying some remarkable places, people and events of her journey through five songs: "A distant world", "City of Eternal Lights", "Hybrid One", "Undergrave" and "Devil's Crown".

A DISTANT WORLD (MUSIC: R.VALE)

"...Welcome to a strange and thrilling world. Like a lucid dream in Ignition."

The synth vibe in the style of Vangelis brings you a glance of a huge and luscious city on the skyline. The pulse intensifies until the time of ignition. Here starts our journey..

CITY OF ETERNAL LIGHTS (MUSIC AND LYRICS: R.VALE)

"...The City of Eternal Lights is a cosmopolitan oasis in the middle of a dangerous wasteland. A mesmerizing metropolis of paradoxical architecture, that provides its visitors with all the mundane pleasures and vices. It is a paradise alien to the sores of the world, indifferent to all surrounding misery. Those who witness its beauty get blind by the illusion of plenty and by the dream of individuality, and will do everything they can to keep their eyes closed."

Also called "C.O.E.L.", this is a vibrant Hard Rock with progressive strokes, like the very luscious city.

HYBRID ONE (MUSIC AND LYRICS: R.VALE)

"...The Hybrid One, in race and soul, nameless and homeless, God and Devil of herself, she is a merciless hunter in an indifferent world. A shadow in disbelief of the greater plan for things, but in constant conflict with her own divine nature. She is in a journey for self-discovery, living the pain of duality and realizing her role in an inscrutable reality..."

Here, elements of Hard Rock and Metal merge with progressive experimentations. Exotic harmonies and intricate time signatures represent our inner conflicts and complexities towards reality.

UNDERGRAVE (MUSIC: R.VALE, TIO LU)

"...Where do those who die and are forgotten go? Betrayed by those who loved them and who promised them a restful peace? From the ashes of the end, blow the winds to the absolute forsakenness. The afterlife for those who should disappear. For such ones, the laments of Undergrave are the only things that remain..."

The realms of Undergrave are portrayed as a classic song for piano and organ, representing the deep grief of the abandonment and the pains of the purgatory, from the fires of the abyss to the ashes of indifference.

DEVIL'S CROWN (MUSIC: R.VALE/ LYRICS: R.VALE, M.MORAIS)

"...For the one who rises from the ashes of forsakenness, hatred will bring him the fire of punishment, but also the heat to stand again. The evil brother, redeemed in his last moment, but abandoned and forgotten in the flames of the Underworld by an indifferent deity, then slays the king of hell and takes its crown. His sister, the Hybrid One, dives into the depths of hell for his rescue, to talk him into denying the throne and seek real justice for his unworthy fate and vengeance against those who have betrayed him.

Devil's Crown is a Prog Metal that goes from Classic music to Thrash Metal, portraying in a Dantesque and visceral way, the sorrows of hell, the insanity of the Underworld, the conflict of blood and the dilemma of the human choice.

PRODUCING THE EP

EP "City of Eternal Lights" has 05 tracks: 01 intro, 01 instrumental track and 03 tracks with lyrics and has been produced, released and distributed in a fully independent way, initially in digital media through Bandcamp and physical media (CD), both providing access to an exclusive digital website where it is possible to listen and download not only the songs but also plenty of bonus material.



The drums recording started in the end of 2020, at Fábrika Studio (Belém, Brazil), directed by Kleber Chaar. The other instruments (bass, keyboards and guitars) have been recorded in Outland's Home Studio along 2021, having Tio Lu himself leading the sound capturing engineering, mixing and mastering processes, as well as the distribution to streaming services. According to Raphael, *"recording independently, despite the challenge, gave us freedom to work on the little details that matter and achieve the distinct sound we were looking for"*.

However, this process was took longer than expected, due to the several interruptions caused by the pandemic waves, which required huge adaptations. Meanwhile, the online networking and divulgation of small excerpts of the production to the audience were essential to bring more followers and create a very positive expectation towards what was about to come.

During the records of the instrumental lines, Diego Reategui has joined the band. In order to prepare for the recordings, Outland had three concerts between September and October, 2021. For the vocal recordings, Tio Lu and Diego actually built a recording booth in Home Studio, where the EP's backing vocal lines have been recorded as well.



The concept arts of the EP have been idealized by Raphael Vale, main creator of the Outland Universe and the visual artwork has been made by visual artist Valéria Aranha (Menina Aranha), who accepted the huge challenge of bringing this world to life and colors (and she managed to portray it in a spectacular way).

The photography, as well as the cover projects, booklet, and releases have been made by Art Director Marcus Vale, who has been working and supporting the band since the early years.

The song Hybrid One was chosen to be released as a free digital Single, announcing the further release of EP City of Eternal Lights.

"We hope this EP will be the first of many other releases that are yet to come. This is a huge milestone for Outland and a dream coming true. Many years after the birth of these songs, it is finally possible to listen to them in their full potential, the way we always imagined them, and present to you with the quality that you deserve. We hope you can come aboard this sound journey and have a glimpse of the shapes, colors and stories of the Universe of Outland. Thank you and welcome".

(Raphael, Mauro, Diego, Leo and Tio Lu).

An aerial, high-angle photograph of a dense urban landscape at night. The city is illuminated with a warm, golden-brown light, highlighting the intricate patterns of buildings and streets. A large, dark, abstract, angular shape is superimposed over the city, resembling a stylized map or a complex architectural structure. The overall mood is mysterious and futuristic.

Artwork: **Menina Aranha**
Design and Photography: **Marcus Vale**

Produced and distributed by
Outland, 2023